



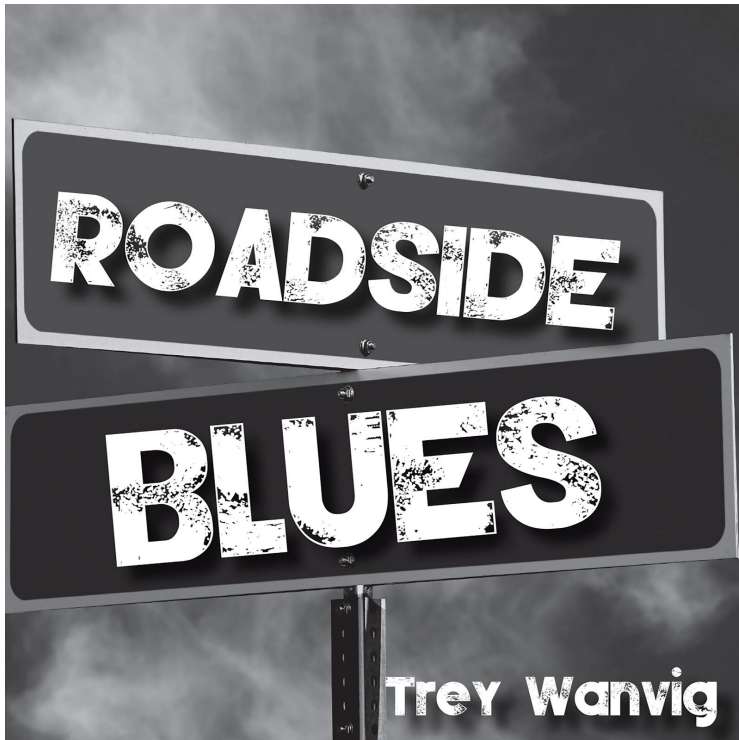
# Trey Wanvig

## 17-year-old award winning blues guitarist



**Trey Wanvig is a 17-year-old blues guitarist and vocalist from Sarasota, Florida. In October of 2017, he won the Southwest Florida Regional Blues Challenge, which allowed him to travel to Memphis and perform in the Youth Showcase for the 2018 IBCs. The following year, Trey won the Central Florida Blues Challenge, again traveling to Memphis, this time competing in the adult solo/duo division in the 2019 International Blues Challenge. Trey has performed at numerous blues and music festivals including the Bradenton Blues Festival, Dunedin Wines the Blues, Blues From the Top, the Dallas International Guitar Festival, and Giving Hunger the Blues. Trey has also played at many legendary blues clubs and music venues around the country including B.B. King's on Beale Street in Memphis, Ruth Eckerd Hall in Clearwater, Florida, the Seminole Hard Rock in Tampa, Florida, and even the Allure of the Seas, one of Royal Caribbean's "Oasis Class" ships. In May of 2018, he was one of only 10 guitar players across the country invited to play at the Dallas International Guitar Festival 10 Under 20 Event.**

**Trey released his first album titled "Roadside Blues" in January of 2018, most of which was written when he was 14 years old, and recorded at the age of 15. Trey has performed alongside many great artists including Steve Vai, Eric Johnson, Bryan Lee, and The Keeshea Pratt Band (2018 IBC 1st Place Winners).**



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**Roadside Blues - Trey Wanvig (2018)**

- 1. Not Something I Would Do**
  - 2. Railroad Man**
  - 3. Beneva**
  - 4. Going Down**
  - 5. Roadside Blues**
  - 6. Between You and Me**
  - 7. Through With Me**
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**"Trey's playing stood out to me, played tasty licks, and had a great tone."**

**- Bob Margolin  
(Guitarist for Muddy Waters)**

**"Trey Wanvig is an incredible young guitar player and singer, who has a long career ahead of him in the music business."**

**- Brian Sowell  
(Guitarist for the Keeshea Pratt Band)**

**"Take the opportunity NOW, to say 'I saw him back when...' LATER!"**

**- Charlie Boyer  
(Jazz Blues Florida)**